



SUNDAY WORSHIP

October 16, 2022 9:00 am

“The future belongs to those who believe in the beauty of their dreams.”

--Eleanor Roosevelt

The ringing of the chimes ushers us into a time of worshipful silence.

Prelude “My Lord, What a Morning” arr. Moses Hogan
Kiana Rivera, Mezzo-soprano

Please rise, in body or spirit

Call to Worship

One: Happy are those who follow the call of the Lord.

All: God’s ways are just and merciful.

One: Those who seek God’s voice are fed
with the cup of strength and the bread of life.

All: In the wilderness they’re comforted; in harvest they prosper.

One: Come, let us open our hearts to God’s compassionate love.

All: Let us celebrate God with our worship.

Hymn 363 “Rejoice, the Lord Is King!”

Prayer of Confession

**God of the lost, too often we look for you in the wrong places,
and wonder why we cannot find you.**

**We seek you in safety and certainty,
while you are in the storms and droughts of this world.**

**We seek our place at the head tables of our lives,
while you keep company with all who are vulnerable and humble.**

**We applaud those who win the race,
while you are running with those for whom the journey is long and hard.**

**Forgive us, God of new life,
and transform our hearts**

into those who want to be shaped by your call upon our lives.

Grant us mercy, and a distrust of easy answers and half-truths.

**As you gift us with your grace,
you enable us to proclaim Jesus Christ, our Lord and Savior,
as the hope, the joy, and the peace the world seeks. Amen.**

Assurance of Forgiveness

It is not certainty God gives us, but comfort;
Not power, but the joy of living as God's children;
Not our efforts, but Christ's gift,
which transforms us into God's children.

**In mercy and grace, our hearts, our lives, our spirits
are transfigured and made new.**

Thanks be to God. Amen.

Response

"Glory be to the Father"

Meineke

Glo - ry be to the Fa - ther and to the son and to the Ho - ly Ghost. As it was in the be -
gin - ning, is now and e - ver shall be, world with - out end. A - men. A - men.

Passing of the Peace

Please be seated after peace has been shared

Children's Message

*During the singing of the following response, children may join their teachers for Sunday School.
Parents can pick their children up after service in their classrooms on the 2nd floor.*

Response

"Jesus Loves Me!"

Hymn 188

**Jesus loves me! This I know, for the Bible tells me so.
Little ones to Him belong. They are weak, but He is strong.
Yes, Jesus loves me! Yes, Jesus loves me!
Yes, Jesus loves me! The Bible tells me so.**

Welcome & Ministry Updates

Moment for Mission: Bob Smith on Stewardship

First Scripture Reading

2 Chronicles 36:11-14

OT page 420

Anthem

"Awake My Soul, Give Thanks and Sing"

Craig Courtney

Prayers of the People and the Lord's Prayer

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever. Amen.

Offering music

Prelude from Cello Suite No. 3, BWV 1009
Nolan Prochnau, viola

J. S. Bach

Please rise, in body or spirit

Prayer of Dedication and Doxology

Old 100th (Hymn 606)

Praise God, from Whom all blessings flow; Praise Him, all creatures here below;

Praise Him above, ye heavenly host; Praise Father, Son, and Holy Ghost. Amen.

Hymn 300

“We Are One in the Spirit”

Please be seated

Prayer for Illumination

God of wisdom, by your Spirit speak to us with your word of life,

and plant in us the power of your love, through Christ our Lord. Amen.

Second Scripture Reading

Romans 16:1–7

NT page 164

Sermon

“What Does Your Future Look Like?”

Bill Wilson

Please rise, in body or spirit

Affirmation of Faith

Selections from the Brief Statement of Faith

In life and in death we belong to God.

Through the grace of our Lord Jesus Christ, the love of God,

and the communion of the Holy Spirit, we trust in the one triune God,

the Holy One of Israel, whom alone we worship and serve.

We trust in Jesus Christ, fully human, fully God.

Jesus proclaimed the reign of God:

preaching good news to the poor and release to the captives,

teaching by word and deed and blessing the children,

healing the sick and binding up the brokenhearted,

eating with outcasts, forgiving sinners,

and calling all to repent and believe the gospel.

Unjustly condemned for blasphemy and sedition, Jesus was crucified,

suffering the depths of human pain and giving his life for the sins of the world.

**God raised this Jesus from the dead, vindicating his sinless life,
breaking the power of sin and evil, delivering us from death to life eternal.**

**With believers in every time and place, we rejoice that nothing in life or in death can
separate us from the love of God in Christ Jesus our Lord. Amen.**

Hymn 299

“You Servants of God, Your Master Proclaim”

Blessing and Response

***You may be seated for the postlude,
or move quietly to Fellowship Hall.***

Postlude

Placare Christe Servulis

Marcel Dupré



Leading worship today

The Rev. Bill Wilson, Guest Preacher

The Rev. Caroline Cupp, Executive Pastor

Russ Buckley, Liturgist

Sandor Kádár, Director of Music

Peyton Cole, Assistant Organist

The Chancel Choir

Worship notes

“Awake My Soul, Give Thanks and Sing” was written by Craig Courtney, with lyrics by Susan Bentall Boersma based on Psalm 57.

*Awake, my soul, give thanks and sing
Hymns of praise to God the King. Alleluia!*

*With instruments and voice declare
That God will hear our fervent prayer. Alleluia!*

*Great God of wisdom, power and might
Of boundless love and glory bright. Alleluia!*

*O God of everlasting grace
Tune my heart to sing your praise. Alleluia!*

*Beneath the shadow of his wings
My soul is safe, my spirit sings. Alleluia!*

*For from his throne, exalted high
God has heard his servant’s cry. Alleluia!*

While five of Bach’s six cello suites were written as exercises for the standard four-string violoncello, they are equally playable on the viola, with strings sounding one octave higher. The *Prelude* sets up the youthful mood of this six-movement suite, in C major.

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