

Lift High the Cross

826

Refrain

Descant

Lift high the cross, the love of Christ pro - claim

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till all the world a - dore his sa - cred name. *Fine*

till all the world a - dore his sa - cred name.

1 Come, Chris - tians, fol - low where our Sav - ior trod,
2 All new - born ser - vants of the Cru - ci - fied
3 O Lord, once lift - ed on the glo - rious tree,
4 So shall our song of tri - umph ev - er be:

the Lamb vic - to - rious, Christ, the Son of God.
bear on their brow the seal of Christ who died.
your death has brought us life e - ter - nal - ly.
praise to the Cru - ci - fied for vic - to - ry.

to Refrain

This majestic hymn celebrates the paradox that for Christians a means of painful death has been transformed into a symbol of renewed life; a sign of defeat has become an emblem of victory. With the cross traced on our foreheads at Baptism we are marked as Christ's own forever.

BAPTISM

482

Baptized in Water

C Am Dm G F G C

1 Bap-tized in wa - ter, sealed by the Spir - it, cleansed by the
 2 Bap-tized in wa - ter, sealed by the Spir - it, dead in the
 3 Bap-tized in wa - ter, sealed by the Spir - it, marked with the

Em Am Em F G C Am F C/G

blood of Christ our King; heirs of sal - va - tion, trust - ing the
 tomb with Christ our King; one with his ris - ing, freed and for -
 sign of Christ our King; born of the Spir - it, we are God's

Am G C G/B Am G7 C

prom - ise, faith - ful - ly now God's prais - es we sing.
 giv - en, thank - ful - ly now God's prais - es we sing.
 chil - dren; joy - ful - ly now God's prais - es we sing.

Each stanza of this compact and carefully constructed text about baptism begins with allusions to John 3:5 and Ephesians 1:13. The interplay of constant and changing lines accentuates each added image. It is set here to a Gaelic tune first transcribed in the 19th century.

265 Jesus Shall Reign Where'er the Sun

1 Je - sus shall reign wher - e'er the sun does its suc -
 2 To him shall end - less prayer be made, and prais - es
 3 Peo - ple and realms of ev - ery tongue dwell on his
 4 Bless - ings a - bound wher - e'er he reigns: the pris - oners
 5 Let ev - ery crea - ture rise and bring hon - ors pe -

ces - sive jour - neys run; his king - dom stretch from
 throng to crown his head; his name, like sweet per -
 love with sweet - est song, and in - fant voic - es
 leap to loose their chains; the wea - ry find e -
 cu - liar to our King; an - gels de - scend with

shore to shore, till moons shall wax and wane no more.
 fume, shall rise with ev - ery morn - ing sac - ri - fice.
 shall pro - claim their ear - ly bless - ings on his name.
 ter - nal rest, and all who suf - fer want are blest.
 songs a - gain, and earth re - peat the loud A - men!

This hymn is a classic example of how Isaac Watts Christianized the Psalms, in this case Psalm 72:5–19, by turning their messianic language to New Testament equivalents. The tune was at first nameless and anonymous, but is now called by the address of the supposed composer.