

This majestic hymn celebrates the paradox that for Christians a means of painful death has been transformed into a symbol of renewed life; a sign of defeat has become an emblem of victory. With the cross traced on our foreheads at Baptism we are marked as Christ's own forever.

Baptized in Water



- sealed by 1 Bap-tized in ter, the Spir - it, cleansed by the wa
- 2 Bap-tized sealed by the Spir - it, in dead the ter,
- 3 Bap-tized in sealed by the Spir - it, marked with the wa ter,



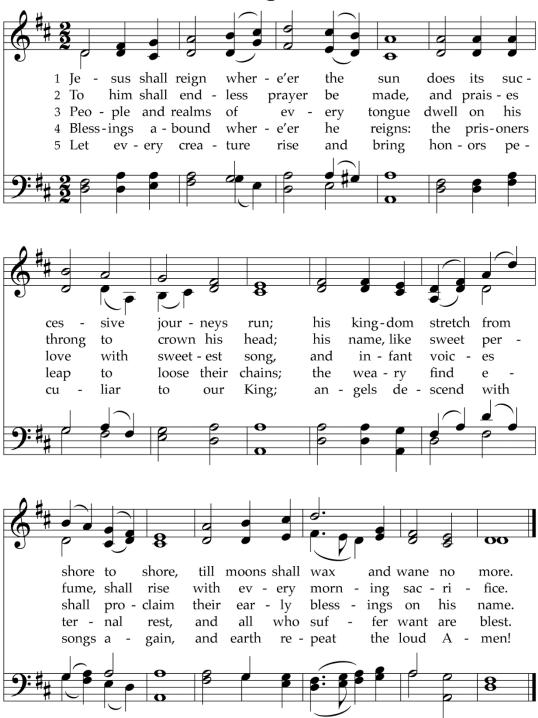
blood Christ King; heirs of sal - va - tion, trust - ing of our tomb with Christ our King; one with his ris - ing, freed and for sign of Christ our King; born of the Spir - it, we are God's



prom - ise, faith - ful - ly sing. God's prais - es now we thank - ful - ly God's prais - es giv en, now sing. we dren; joy - ful - ly God's prais - es now sing.

Each stanza of this compact and carefully constructed text about baptism begins with allusions to John 3:5 and Ephesians 1:13. The interplay of constant and changing lines accentuates each added image. It is set here to a Gaelic tune first transcribed in the 19th century.

265 Jesus Shall Reign Where'er the Sun



This hymn is a classic example of how Isaac Watts Christianized the Psalms, in this case Psalm 72:5–19, by turning their messianic language to New Testament equivalents. The tune was at first nameless and anonymous, but is now called by the address of the supposed composer.