



HOLY WEEK WORSHIP

Maundy Thursday

April 14, 2022 6:30 pm

"I give you a new commandment, that you love one another."

--John 13:34

Chimes and Prelude

Crucifixus
Antonio Lotti

Schaffe in mir, Gott
Andreas Hammerschmidt

Call to Worship

A call to worship is a call to presence.

We long to be fully present here, and to feel God's presence here.

We gather as good creation, wonderfully made.

We answer the call to live as one body

as we remember the life, death, and resurrection of Jesus Christ.

*Hymn # 511

Come, Behold! The Feast of Heaven

*Confession and Assurance

Holy God, you call us to serve others as Christ served us.

**We confess that we do not follow Christ's example
as fully or as often as we should.**

We turn away from people in need.

True humility eludes us,

and we hide our vulnerability before others.

You command us to love one another as you love us;

The Lord's Supper

Invitation to the Table and Great Prayer of Thanksgiving

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever. Amen.

*Hymn # 509

All Who Hunger, Gather Gladly

Blessing

All are invited to remain for a concert following the service.

Those who wish to leave at this time may do so.

**You are invited to stand as you desire.*

Leading us in worship today are Rev. Caroline Cupp, Executive Pastor; Sandor Kadar, Director of Music; Matthias Unterkofler, guest conductor; The Grazer Kappellknaben; Russ Buckley and Ellen Endslow, liturgists.

Concert program

Locus iste – Anton Bruckner

Abendlied – Josef Gabriel Rheinberger

For the Beauty of the Earth – John Rutter

Steirischer Brauch – Austrian folk song

Two Ukrainian Songs

How Great Thou Art – Dan Forrest

You can directly support the mission of the Grazer Kappellknaben by making a financial donation through their website at www.kapellknaben.at

The **Graz Boys Choir** “Grazer Kapellknaben” has been dedicated from its inception in 2003 to excellence in voice, chorus and ensemble singing. The choir provides musical education to about 100 boys between ages 4 and 24, selecting the most talented ones for the concert choir. The boys are recruited from elementary schools in Graz and the surrounding areas. 2006 was a breakthrough year for the choir in the field of opera, when the choir appeared at the Graz Opera in “The Three Boys in The Magic Flute” by Mozart , and at the Volksoper in Vienna in Britten’s “The Elves in A Midsummer Night’s Dream”.

Classical choral music and oratorios (Mozart's Requiem, Bach's Christmas Oratorio and Passions) are important element of the choir’s repertoire. The choir has sung extensively in Austria and Germany and has toured in Greece, Hungary, Australia, the Ukraine and the US. 2018 marked their first tour to Australia. Their performances have delighted audiences and critics alike. The reviewers highly praised the angelic voices, the dedication, richness and excellence of the choir, and the engagement of their artistic director, Matthias Unterkofler.